

Spot Checking

Food ★ Fun ★ Frolic
By Bill Whitman

CLO Opens 'Oklahoma'

The new production is well on its way at this writing for the third presentation of the Long Beach Civic Light Opera 1968-69 season with the smash musical "Oklahoma," which opens this week at Long Beach Municipal Auditorium. It's the 21st season for CLO.

Now we all remember pretty and talented Lindsay Jones from last season's "Finians Rainbow" and she shares billing with 23-year-old Marty Rolph and 20-year-old Steve McAndrews.

The young Fullerton State College drama major, Lindsay, should be superb as Ado Annie, while the Pasadena junior high music teacher, Marty, will also be a stand-out as Laurie. Then with Steve rounding out the stellar roles as the capricious Curly, you have the makings of some great entertainment for the first show of the new season.

Not a new musical by any stretch of the imagination, but certainly one of Rogers and Hammerstein's most successful, "Oklahoma," you may remember, opened on Broadway in 1943 to romp on for 2,248 performances, a record on the Great White Way until "My Fair Lady" over-took it in 1961. This was the first Rogers and Hammerstein collaboration.

It's the kind of a musical that, no matter how many times you've seen it, you walk out humming such unforgettable tunes as "Oh, What A Beautiful Morning," "People Will Say We're In Love," "Surry With The Fringe On Top," "Out Of



SEMINAR . . . Shown above is owner-operator of the Santa Barbara Inn, Alex Shustin with Japan Hotel Association President, Mr. T. Inumaru during a recent seminar held in Tokyo.

My Dreams" and of course the title song.

The originally titled "Away We Go" (glad it was changed; sounds too much like Gleason) presentation will run through Feb. 15 for evening performances at 8:30 and with two Sunday matinees at 2:30 Feb. 9 and 16.

Reserve your tickets at the Long Beach CLO box office, 518 E. 4th St., or by calling 432-7926. They're also available at all Mutual agencies. See 'y' there!

Now let's see—where are we! Well for a starter on this second leg of our journey through Spot Checking, how about the Pen and Quill Restaurant in Manhattan Beach.

up with a new luncheon and dinner menu.

There's a wide selection of items on this new menu but the one that stands out in the mind and in your taste buds is that broiled Alaskan king crab legs offering. Delicious! As usual aboard the Princess Louise, appetizers, dessert and beverage are included. No, of course not the beverage from the bar! Y'think Jerry Sutton's lost his mind completely!

Now then, according to Jack's release, the next item may be a bit hard to digest but it says "the new children's menu consists of a coloring book. . ." With or without salt, Jack?

Of course what Mr. Blanck means, we're sure is that the coloring book is an extra added attraction for the kiddies which they may take home with them as a souvenir of The Princess.

This exquisite floating dinner house is open daily from 11:30 in the ayem for luncheon, dinner, cocktails and banquets. You can't miss this former luxury liner. She's berthed at 236 in the Port of Los Angeles, a mile south of the Vincent Thomas Bridge.

If you feel you'd like to make reservations, try 831-2351 and let any one of the courteous young ladies handle your arrangements.

Oops! Jumped the gun perhaps? Mentioned last week about Bill Fremont being the new president of the Bay Area Restaurant and Hotel Association and now find that he's to be installed this week. Well, always say there's nothing like having a little advance notice of coming events "cause as you know, they do "cast their shadows before."

By way of honoring the incoming prey it'll be "A Nite In Seville" theme with everything Spanish, including Bill's entire Flamenco show from his own Matador restaurant, headlining the entertainment program.

Mr. Fremont, as most people know, has been a restaurateur in this country since 1947 and has owned and operated the highly successful Matador restaurant for the past 10 years. An enviable reputation for a restaurant man in this town of fine restaurants.

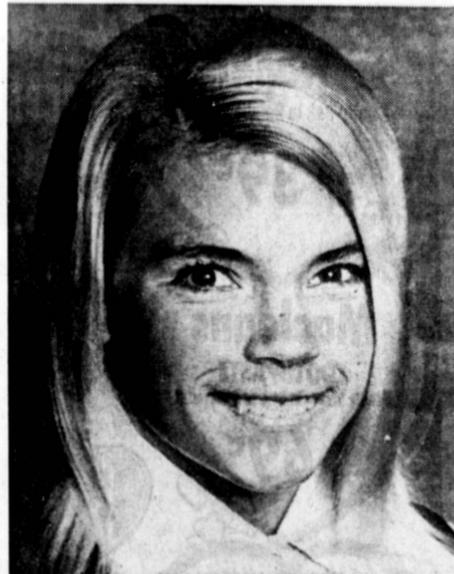
Other food men are to be installed on that nite, too. Such as Jack Minnaugh of Gomi's Coffee Shop as first vice president, Haig Boyd of the Chestnut Room in Santa Monica as second vice president, and Jack Bouck of Kelbo's Hawaiian Barbeque as secretary-treasurer. Should be quite a full evening for all concerned. Wonder who's watching the stores!

Not being too well-acquainted with the other stores mentioned here but The Matador's a cinch to run smoothly with "Harry"

Paul Peron, who has just come



BRUNETTE . . . Co-starring with Lindsay is talented and comely Marty Rolph, portraying Laurie in the same production of "Oklahoma" opening this week in Long Beach.



BLONDIE . . . She's vivacious and talented Lindsay Jones, portraying Ado Annie in the upcoming Long Beach CLO presentation of "Oklahoma" at the Long Beach Municipal Auditorium, opening this week, which is like now.

taking over the reins while William whoops it up.

It always takes a little while to iron out certain rough spots in any new dine-out venture and Ben Brown's Restaurant at Laguna Beach Country Club in Laguna Beach is no exception. That's why you don't see too much advertising from Mr. Brown on these pages but he's rapidly getting things whipped into shape and then it's "go to town for Ben Brown!"

One of the attractions at this fabulous restaurant will be the extensive wine cellars he's featuring. One of the finest on the coast, offering the patrons the nectar of the Gods from all countries of the world, including this country and specifically our own California. Have always maintained that you'll go far to beat the wines from the California vintages. You can get snob appeal from both so don't knock the local stuff.

There're happenings these nites down there at Rose and Louis Song's Tea House on Crenshaw Boulevard in Torrance.

Why even Richard "Have Gun" Boone found his way there one nite not long ago to enjoy some of the food and entertainment available there.

You must recall that Shigeo Maeda was at the Tea House not too long ago. Well now he's back doing a solo Monday through Thursday with his terrific pianoing and then on weekends he brings in a trio. Quite a wild group, really. Come to think of it, Shigeo all by himself is quite wild. Plays piano like you wouldn't believe.

Last Monday nite, which is Hawaiian Nite at the Tea House, there was a goodly crowd on hand including Chief Sua along with Bill Lani from the Islands. Then Joe Keave, president of the Polynesian society and his lovely wife, Doris were on hand to render some exciting vocals.

Then, of course, Jesse Kalema was there along with Junior Kalema and his better half—Margie. And no review would be complete without mentioning he "swain" guitar-vocals of Kaleo Makaena.

Couple other guests enjoying the festivities were Marie Laidlaw and Mike Sego, not necessarily together but they were both in attendance on the nite we mention.

The dance wasn't overlooked, either when you remember that "Sonee" showed up nicely for her part, and Ernie Menehune arrived with The Twins as well as his dance sensation "Tahima."

Now no evening would be complete at The Tea House without that "Everlovin' Chico" lending his dulcet tones to the occasion. 'Twas indeed, a gay and happy time, all week!

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